



JOB TITLE: Junior House Technician
REPORTS TO: Senior Production Manager
APPLICATION DEADLINE: August 31, 2026
JOB START: September 21, 2026

THE POSITION:

Soulpepper Theatre is seeking a Junior House Technician to add to their current roster of in-house technicians. The House Technician is a permanent position included in the Collective Agreement. The House Technicians are ultimately responsible to the Senior Production Manager, but day-to-day responsibility is to the Production Manager and Technical Director.

The House Technicians lead the safe operation and maintenance of all work requiring the installation, set-up, operation and take-down of productions produced and presented within the Young Centre for Performing Arts' (3) primary performance venues: The Baillie Theatre, The Michael Young Theatre and the Weyni Mengesha Theatre.

The Junior House Technician will supervise casual crew members for all technical activity within the YCPA venues. They will work closely alongside (3) other House Technicians as well as a production team comprising of a Senior Production Manager, a Production Manager, a Technical Director, (3) Assistant Technical Directors and a Production Coordinator in the use of shared technical equipment and spaces.

ABOUT SOULPEPPER:

Soulpepper is Toronto's Civic Theatre. Rooted in performance, artist training, and social impact, Soulpepper strives to strengthen our connection to the city and to each other through our work. We create powerful, artist-driven theatre that boldly stages the world's great works. We train the next generation of leading Canadian theatre-makers. We invite audiences to engage with the big ideas driving our time through a transformative approach to public initiatives.

Led by Executive Director Gideon Arthurs and Artistic Director Paolo Santalucia, Soulpepper is based in Toronto's historic Distillery District. Soulpepper's dynamic team includes 40 full-time staff, 300 artists and more than 500 artisans, working together to provide 12 months of non-stop artistic programming. The Young Center for Performing Arts falls within the IATSE Local 58 bargaining unit and is in operation year around.

DUTIES & RESPONSIBILITIES:

Working as an integral member of the production team, the House Technicians are responsible for:

- Working efficiently in a manner that supports the theatrical process with the two founding partners, Soulpepper Theatre Company and George Brown Theatre School, as well as other 3rd party users and their staff;
- Working professionally with all corporate rental clients, festival and events staff, outside contractors and Building Operations staff as well as casual technical employees;
- Taking a leadership role and acting as lead crew member in the load-in, install, strike and load out of productions depending on the venue and requirements;
- Responsible for an Operator role during the run of a show and the troubleshooting of technical issues as they arise during performance and live events.
- Generating and updating paperwork as needed to outline specific show tracks.
- Directing and training casual crew members as required;
- Maintaining, servicing, and operating the facility's technical equipment in all theatres, halls and studios spaces as required;
- Participating and being open to new professional training initiatives and opportunities which will occur from time to time;

- Performing other related duties as required.

QUALIFICATIONS/ REQUIRED SKILLS:

The Young Centre's House Technician will have three or more years of professional work experience in a technical theatre environment with supervisory experience and knowledge of contemporary theatrical methods:

- They will possess knowledge of industry Health and Safety standards and best practices such as: WHMIS; working at heights, personal protective equipment (PPE), etc.
- They are solid leaders with decision-making and problem-solving abilities.
- House Technicians have excellent planning, organizational, and time management skills as well as strong interpersonal and communication skills. They are detail-oriented, motivated, and eager to learn.
- They possess the physical fitness to safely move heavy objects, climb both A-frame and extension ladders, and are comfortable working at heights.
- House Technicians are knowledgeable of rigging and stage construction techniques with experience using a variety of hand and power tools.
- They can set up larger sound systems in a concert setting and have a familiarity with the operation of digital sound consoles (specifically Yamaha QL-1, CL-1, CL-5 and LS-9).
- They can program and operate an ETC Ion and ETC Expression 3 lighting console and have familiarity with Mac computers and Q-Lab 4.7-5 show control environment.
- They are experienced in the operation and regular maintenance of VL-1000, VL-1100, Ayrton Diablos and Lustr2s fixtures, and an ability to operate and perform basic service on chain motors.
- They have a basic knowledge of video projector setup and operation.
- Young Centre House Technicians are typically apprentices in good standing with IATSE Local 58 but permit holders in good standing are encouraged to apply.

HOW TO APPLY:

Soulpepper is committed to reflecting the diversity of our community and our country and would be happy to provide accommodations for persons with disabilities in all parts of the hiring process. We invite candidates who may require assistance during the application/ hiring process to let us know and we will work with them to meet their needs. We thank all candidates for their interest, however, will only contact those selected for interviews.

Applicants interested in applying should send an up-to-date resume to productionhiring@soulpepper.ca no later than **Monday, August 31, 2026**.

Please quote **HT2026** on the email subject line when applying.

JOB TITLE: House Technician

RENUMERATION:

\$32.00 per hour

Guaranteed minimum of 32 hours per week

Guaranteed minimum of 26 weeks per year