

SPRING AWAKENING

BY

FRANK WEDEKIND

ADAPTED & DIRECTED BY

PAOLO SANTALUCIA

ASSOCIATE DIRECTED BY

LUKE REECE



LEAD SPONSOR

Nicola & Mark Hockin

2026/27 SEASON

SOULPEPPER TORONTO'S CIVIC THEATRE

YOUR 2026/27 SOULPEPPER COMPANY

PERFORMERS

Sturla Alvsvåg
Akosua Amo-Adem
Damien Atkins
Maev Beaty
Noah Beemer
Alana Bridgewater
Jake Bunyan
EJ Candelaria
Jasmine Case
Jake Cohen
Jonathan Corkal-Astorga
Colton Curtis
Charlotte Dennis
Oliver Dennis
Beau Dixon
Raquel Duffy
Kole Durnford
Justin Eddy
Peter Fernandes
Raylene Harewood
Daren A. Herbert
Andrew Iles
Raha Javanfar
Nicole Joy-Fraser
Ben Kopp
Grace LaMarche
Jeff Lillico
Anaka Maharaj-Sandhu
Diego Matamoros
Rick Miller
Eric Miracle
Dan Mousseau
Trina Moyan
Ineza Mugisha
Olivia Neary-Hatton
Thom Nyhuus
Tony Ofori
Nancy Palk
Heeyun Park
Andrew Penner
Jordan Pettie
Nicole Power
Danté Prince
PJ Prudat
Liisa Repo-Martell
Bella Reyes
Rick Roberts
Khadijah Roberts-Abdullah
Brenda Robins
Sabryn Rock

Alex Samaras
Amelia Sargisson
Talia Schlanger
Warona Setshwaelo
Tara Sky
Star Slade
Johnathan Sousa
David Storch
Montana Summers
Sophia Walker
Mackenzie Wojcik
Antoine Yared

PLAYWRIGHTS & CREATORS

Jocelyn Bioh
Frank Cox-O'Connell
Beau Dixon
Tomson Highway
Raha Javanfar
Ben Kopp
Adam Pettie
Andrew Penner
Gregory Prest
Luke Reece
Brenda Robins
Mike Ross
Paolo Santalucia
Talia Schlanger
Erin Shields
Sarah Wilson

DIRECTORS

Jessica Carmichael
Frank Cox-O'Connell
Marie Farsi
Andrew Kushnir
Jackie Maxwell
Morris Panych
Gregory Prest
Luke Reece
Paolo Santalucia
Mumbi Tindyebwa Otu

SET DESIGNERS

Shannon Lea Doyle
Rachel Forbes
Ken MacDonald
Joshua Quinlan
Lorenzo Savoini
Sim Suzer
Michelle Tracey

COSTUME DESIGNERS

Asa Benally
Laura Delchiaro
Shannon Lea Doyle
Dana Osborne
Nancy Ann Perrin
Ming Wong 黃慧明

LIGHTING DESIGNERS

Andre du Toit
Christian Horoszczak
Michael Kangas
Kevin Lamotte
Lorenzo Savoini
Imogen Wilson

SOUND DESIGNERS

Maddie Bautista
Antoine Bedard
Thomas Ryder Payne
Michael Wanless
Olivia Wheeler

CHOREOGRAPHERS & MOVEMENT DIRECTORS

Peggy Baker
Indrit Kasapi

FIGHT & INTIMACY DIRECTORS

Casey Hudecki
Geoff Scovell

STAGE MANAGEMENT

Jamie Anderson
Emilie Aubin
Laura Baxter
Jacob Beecher
Jenna Borsato
Maya Bowers
Frances Bundy
Sam Hale
Robert Harding
Scarlett Larry
Arwen MacDonell
Sarah Miller
Tamara Protic
Jessica Severin
Kiera Doerksen Smith
Anna Spencer
Troy Taylor
Sabrina Weinstein

A MESSAGE FROM THE ARTISTIC DIRECTOR AND EXECUTIVE DIRECTOR

We are thrilled to welcome you to Soulpepper Theatre's 2026/27 season with Frank Wedekind's groundbreaking play, *Spring Awakening*.

The artists and staff of Soulpepper acknowledge the original caretakers and storytellers of this land—the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples. In recognition of the caretakers of this land, Soulpepper has made a donation to Anishnawbe Health Foundation to support their services for Indigenous Peoples in Toronto. If you'd like to join us in supporting this organization, please visit SupportAnishnawbe.ca



More than a century after its debut, this foundational work of modern theatre remains strikingly relevant, continuing to push social and theatrical boundaries. It does what we think all great works should do: provoke deep reflection about our shared stories while drawing us deeply into the emotional lives of the characters on stage.

It feels fitting that this ode to youth marks the Soulpepper debut for 9 talented actors, including 5 members of our Academy. We couldn't imagine a better way to launch their year-long residency of discovery and artistic growth.

Spring Awakening also marks Paolo's first production as Artistic Director of Soulpepper, and the launch of his inaugural season. This season is a true celebration of how theatre makes a city better: not only as entertainment, though joy matters, and not only as culture, but as civic practice. Theatres are sacred spaces that allow us to gather and find, through art, that we're not alone in facing our biggest questions. Places to reach across the difference between lovers, friends, generations, neighbours, strangers and communities to practice connection in real time.

We are deeply grateful to our cast, crew and creative teams, whose passion, talent and hard work have brought this production to life—and to you, our audiences and supporters, who make all of this possible.

Thank you for beginning the season with us, and here's to many more nights at the theatre together!

Yours,

Paolo Santalucia
Artistic Director

Gideon Arthurs
Executive Director

RUNNING TIME:

Approx 2 hours 30 minutes including two 10 minute intermissions.

INSIDE THE REHEARSAL ROOM

These photos take you inside the rehearsal room where our cast and creative team spent four weeks bringing *Spring Awakening* to life—just down the hall from where you're sitting now. Together, they explored its characters, relationships and conflicts, discovering the humour, tenderness and tension throughout the production you're seeing today.



Top: Jake Cohen steps into the world of Moritz Stiefel in rehearsal.

Right: Jasmine Case, Mackenzie Wojcik and Eric Miracle take in the action as their fellow company members rehearse.



Rehearsal photos by Dahlia Katz



Left: Diego Matamoros steps into the unyielding role of Professor Knochenbrück.

Bottom: EJ Candelaria, Jake Cohen, Jake Bunyan, Mackenzie Wojcik and Eric Miracle work through a scene together in their roles as classmates.



THE DESIGN OF SPRING AWAKENING

“The set is a place of striking contrast and aesthetic simplicity grounded by textural realism. We aimed to create a stage where the actors could be both free and contained; I wanted to give them something to press up against and also the space to run. Our approach to prop objects was to choose pieces that held both conceptual and poetic weight. We thought often about facades feeling more correct for this world than heavy monoliths, and the possibility of lightness in the stage choreography guided the design. I hope the audience is surprised by how the scenic world rearranges itself as the story unfolds and feels that the design supported the dramatic power of this adaptation.”

Shannon Lea Doyle

Set Designer, *Spring Awakening*



The set design model, early in the creative process.



“We wanted a timelessness in the costuming, evocative of when it was written but allowing for a little bit of ‘now’ to come through. I hope this translates as familiarity, where audience sees themselves reflected as either teenager or adult trying to navigate the delicate nature of youth.”

Ming Wong 黃慧明

Costume Designer, *Spring Awakening*

Facing page:

Liisa Repo-Martell and Olivia Neary-Hatton rehearse mother and daughter in *Spring Awakening*. Photo by Dahlia Katz

Below: Costume

renderings from the first week of rehearsals. Photo by Dahlia Katz.



“Then, as now, the kids are not ‘alright’—but they are glorious, questing, ferocious, hungry for truth and filled with light.”

Left to Right: EJ Candelaria, Jake Cohen, Jake Bunyan, Mackenzie Wojcik, Eric Miracle.
Photo by Dahlia Katz

I am bad at reading plays. I rarely “get” them until they are up on their feet and in three dimensions. Despite knowing this about myself I was still unprepared for the thrilling current of electricity crackling through the space as this incredible company of young actors began to inhabit this play.

Spring Awakening is a shockingly contemporary, joyful yet harrowing evocation of the lives of German teenagers 140 years ago. Authoritarian structures, hypocritical dictates and iron punishments circumscribe but never diminish our heroes drive to carve out spaces of freedom and authenticity for themselves.

Wedekind's portrait of the birth of sexuality is filled with vitality, ache, beauty, excitement but also darkness and danger. He is savage in his critique of the bourgeois society that withholds the information these teens are desperately craving, but doesn't imagine that we can tame or educate away the elemental forces of sexuality that crash upon us in adolescence. The power and mystery remain.

I play one of the mamas in this play. As a parent of teens, humility born of experience keeps me from judging too harshly the ways adults fail the younger generation in this play. Then, as now, the kids are not “alright”, but they are also glorious, questing, ferocious, hungry for truth and filled with light.

Liisa Repo-Martell
Company Member, *Spring Awakening*





CAST & CREATIVE TEAM

Cast

Noah Beemer Hansy Rilow	Raquel Duffy Mrs. Gabor	Diego Matamoros Professor Knochenbrüch
Jake Bunyan Melchior Gabor	Justin Eddy Ernst Röbel/Dieter	Eric Miracle George Zirschnitz/Helmut
EJ Candelaria Robert/Rupert	Raylene Harewood Ina/Thea	Olivia Neary-Hatton Wendla Bergman
Jasmine Case Martha Bessel	Daren A. Herbert Headmaster Hart-Brand/ Doctor	Liisa Repo-Martell Mrs. Bergman
Jake Cohen Moritz Stiefel	Anaka Maharaj-Sandhu Ilse	Mackenzie Wojcik Otto/Reinhold

Creative Team

Paolo Santalucia Adaptor & Director	Ming Wong 黄慧明** Costume Designer	Sam Hale Stage Manager
Luke Reece Associate Director	Kevin Lamotte** Lighting Designer	Frances Bundy Assistant Stage Manager
Shannon Lea Doyle** Set Designer	Thomas Ryder Payne Sound Designer	Sabrina Weinstein Apprentice Stage Manager
	Casey Hudecki Intimacy & Fight Director	

Production Team

Andy DeVries Head Carpenter	Greg Chambers Props Builder/Buyer	Irene Ly Dresser
Bill Stahl 1st Carpenter	Ellie Koffman Head of Wardrobe	David Mallette Lighting Operator
Paul Boddum Head Scenic Artist	Claudia Matas Assistant Head of Wardrobe	Jason Shindle Sound Operator
Susanna Feng, Hilda Chu Scenic Artists	Erin Halls Stitcher	Gunes Agduk Deck Hand
Lisa Nighswander Head of Props		



Soulpepper Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



**Indicated designers on this production are represented by the Associated Designers of Canada, Local ADC659.

Stage Technicians employed by Soulpepper are represented by Local 58 of the International Alliance of Theatrical Stage Employees

Prop Builders/Buyers, Scenic Artists & Painters employed by Soulpepper are represented by Local 828 of the International Alliance of Theatrical Stage Employees

ACTING AND ARTISTIC BIOGRAPHIES



Noah Beemer — 2026/27 Soulpepper Academy
SOULPEPPER 26/27: *Spring Awakening* (Debut), *Parfumerie*;
OTHER THEATRE: *Cyrano de Bergerac* (Citadel Theatre), *Fifteen Dogs* (Crow's Theatre/NAC), *Casey & Diana* (Theatre Aquarius/RMTC), *Cymbeline*, *Wendy & Peter Pan*, *A Wrinkle in Time*, *Rent*, *Finally There's Sun* (Stratford Festival), *Company*, *Into the Woods*, *Sweeney Todd* (Dora nom), *12 Dinners*, *The Judas Kiss* (Talk Is Free), *The Wizard of Oz: The Panto* (Drayton Entertainment), *Adventures of Pinocchio* (Young People's Theatre).



Frances Bundy
SOULPEPPER 26/27: *Spring Awakening*, *Design for Living*;
FOR SOULPEPPER: *A Christmas Carol*, *The Last Wife*;
OTHER THEATRE: *Summer & Smoke* (Crow's), *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst/NAC/The Grand), *A Midsummer Night's Dream: The '70s Musical*, *The Three Musketeers*, *Pride and Prejudice*, *Network*, *Clue*, *A Christmas Carol* (Citadel Theatre), *9 to 5: The Musical* (Thousand Islands Playhouse), *Goblin: Macbeth* (Spontaneous Theatre/Citadel), *Liars at a Funeral*, *Kinky Boots* (Drayton Entertainment), *La Bête* (Talk Is Free).



Jake Bunyan — 2026/27 Soulpepper Academy
SOULPEPPER 26/27: *Spring Awakening* (Debut), *Parfumerie*;
OTHER THEATRE: *Admissions* (Theatre Calgary);
TV/FILM: *Fargo* (MGM/FXP);
INSTAGRAM: @jake_bunyan_



EJ Candelaria
SOULPEPPER 26/27: *Spring Awakening* (Debut);
OTHER THEATRE: *A Moment for Frayed Nerves* (Toronto Fringe), *In Real Life*, *Way Out There*, *Legally Blonde*, *MEAT* (Theatre Sheridan), *Rock of Ages*, *Lucky Stiff* (Stephenville), *Ragtime: A Concert Performance* (Theatre Calgary), *SpongeBob* (Storybook Theatre). **INSTAGRAM:** @ejcandelaria.



Jasmine Case — 2026/27 Soulpepper Academy
SOULPEPPER 26/27: *Spring Awakening* (Debut), *Parfumerie*;
OTHER THEATRE: *Love Us Most* (Here For Now), *Clyde's* (Canadian Stage), *A Profoundly...* (Obsidian/Tarragon), *FLEX* (Crow's/Obsidian), *Seven Methods of Killing Kylie Jenner* (Obsidian), *Truth* (Young People's Theatre).



Jake Cohen
SOULPEPPER 26/27: *Spring Awakening* (Debut);
OTHER THEATRE: *Grow* (Segal Centre), *Kimberly Akimbo* (Mirvish/Segal), *Infinite Variety* (Repercussion Theatre—cast and co-creation), *Next to Normal* (Contact Theatre);
TV/FILM: *Scrappy* (cast, co-writer and puppetry);
AWARDS: META Award (*Next to Normal*).



Raquel Duffy
SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** 30+ shows, Soulpepper Academy graduate; **OTHER THEATRE:** *Who's Afraid of Virginia Woolf* (Neptune), *The Moors* (Riot King), *The House of Special Purpose* (Twilight), *Steel Magnolias* (The Capitol), *Forget About Tomorrow* (Here For Now), *Tide & Time* (Foster Festival), *Rosencrantz & Guildenstern Are Dead* (Mirvish/Neptune), *Harry Potter & the Cursed Child* (Mirvish); *Seasons at Stratford Festival*, *Charlottetown Festival*, *Eastern Front Theatre*, *TNB*, *Festival Antigoneish*; **TV/FILM:** *Ginny & Georgia*, *Reacher*.



Justin Eddy
SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** *Narnia* (with Bad Hats & Crow's Theatre); **OTHER THEATRE:** *Slave Play* (Canadian Stage), *Salesman in China*, *Wendy and Peter Pan*, *Richard II*, *Love's Labour's Lost*, *Grand Magic* (Stratford), *Anne of Green Gables: The Musical*, *Tell Tale Harbour* (Charlottetown Festival), *A Christmas Carol*, *Evita*, *Cinderella* (Grand Theatre); **AWARDS:** John Hirsch Award, Stratford Festival Tyrone Guthrie Awards (2023); **TV/FILM:** *Murdoch Mysteries*; **INSTAGRAM:** @jstneddy; www.justineddy.ca.



Sam Hale
SOULPEPPER 26/27: *The Secret Chord*, *Spring Awakening*, *The Zoo Story*, *Design for Living*; **FOR SOULPEPPER:** *The Welkin*, *Detroit*, *Ladies of the Canyon*, *Parfumerie*, *Ma Rainey's Black Bottom*; **OTHER THEATRE:** *The Division* (Project: Humanity/Pyretic Productions), *Summer and Smoke*, *The Bidding War* (Crow's), *The Goat or, Who Is Sylvia?*, *Casey and Diana*, *Little Shop of Horrors* (Stratford Festival), *Prodigal*, *Casimir & Caroline*, *The Wolves* (The Howland Company), *Job* (Coal Mine), *Liars at a Funeral* (Drayton); **OTHER:** Invictus Games Welcome Ceremony in Vancouver.

**Raylene Harewood**

SOULPEPPER 26/27: *Spring Awakening* (Debut); **OTHER THEATRE:** *Harry Potter and the Cursed Child* (Mirvish), *Three Winters* (*The Cultch*), *The Hunger Room* (Staircase Theatre), *Pride and Prejudice* (Arts Club), *Hairspray* (Rainbow Stage); **TV/FILM:** *Supernatural*, *Charmed*, *Chesapeake Shores*, *The Magicians*, *iZombie*, *The Healing Powers of Dude*, *DC's Legends of Tomorrow*, *Lucifer*; **OTHER:** *Resident Evil 4* (Voiceover); **INSTAGRAM:** @rayleneharewood.

**Daren A. Herbert**

SOULPEPPER 26/27: *Spring Awakening*, *Machinal*; **FOR SOULPEPPER:** *How to Catch Creation*, *Three Sisters*, *Jesus Hopped the 'A' Train*, *The Brothers Size*, *Father Comes Home from the Wars, Parts 1, 2 & 3*; **OTHER THEATRE:** *Moonlight Schooner* (Necessary Angel/Canadian Stage), *Intimate Apparel*, *Dutchman* (Gracemoon Theatre), *Sweeter* (Cahoots), *Yerma* (Coal Mine), *Come Home: The Legend of Daddy Hall* (Tarragon), *Onegin* (Musical Stage/NAC/Arts Club); **TV/FILM:** *Pretty Hard Cases*, *Kim's Convenience*, *Son of the Preacher*, *This Means War*, *Dreamgirls*.

**Casey Hudecki**

SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** *Medusa*, *Hosanna*, *Noises Off*, *The 39 Steps*; **OTHER THEATRE:** *Sweat* (Canadian Stage), *Treemonisha* (Volcano), *Banana Boys* (Factory); **TV/FILM:** *The Boys*, *The Vampire Lestat*, *The Handmaid's Tale*, *Infinity Pool*, *Gen V*, *Priscilla*, *Sweet Angel Baby* (Intimacy Coordinator); **OTHER:** Assistant Fight Director at the Stratford Festival, 2008–2010. **INSTAGRAM:** @CaseyHudecki.

**Kevin Lamotte**

SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** Several productions dating back to the company's founding; **OTHER THEATRE:** *Amadeus*, *The Wind in the Willows*, *Gnit*, *Tons of Money* (Shaw Festival), *A Midsummer Night's Dream* (Stratford), *A Doll's House* (Canadian Stage), *Mahabharata* (Why Not Theatre), *La Traviata* (Opéra de Montréal), *Kimiko's Pearl* (Bravo), *Sankofa*, *L'Histoire du Soldat* (Art of Time); **AWARDS:** Pauline McGibbon Award, Dora Award and outstanding lighting design awards across Canada; **OTHER:** Director of Lighting Design at the Shaw Festival.

**Shannon Lea Doyle**

SOULPEPPER 26/27: *Spring Awakening*, *The Zoo Story*; **FOR SOULPEPPER:** *Tiger Bride*, *The Comeuppance*, *Narnia*, *The Seagull*, *Jesus Hopped the 'A' Train*, *Fool for Love*, *Little Menace: The Pinter Plays*, *La Bête*, *Vimy*, *The Just*, *I'm Doing This for You*, *The Anger of Ernest and Ernestine*; **OTHER THEATRE:** *Way Out There* (YES Theatre), *Moonlight Schooner* (Canadian Stage/Necessary Angel); **OTHER:** Graduate of the Soulpepper Academy, 2013–2015, alumna of OCADU and the TDSB; **AWARDS:** OCADU Sculpture and Installation Medal Winner, Dora Mavor Moore Award 2018



Anaka Maharaj-Sandhu — 2026/27 Soulpepper Academy
SOULPEPPER 26/27: *Spring Awakening* (Debut), *Parfumerie*; **OTHER THEATRE:** *Mahabharata* (Canadian Stage/Barbican Centre for the Arts/Lincoln Centre/National Arts Centre/Shaw Festival), *Life of Pi* (Royal Manitoba Theatre Centre/Citadel), *Twelfth Night* (Shakespeare in the Ruins); **TV/FILM:** *Boston Blue* (CBS), *Psycho Killer* (Regency Productions), *The Magic of Lemon Drops* (Hallmark), *The Spencer Sisters* (CTV); **AWARDS:** Dora Award and multiple Toronto Theatre Critics Awards.

**Diego Matamoros — Soulpepper Founding Member**

SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** Co-founder of the Soulpepper Academy. More than 70 roles over 22 seasons, including plays by Shakespeare, Chekhov, Ibsen, Beckett, Pinter, and Stoppard; **OTHER THEATRE:** (Selected) *Job* (Coal Mine Theatre), *Rosmersholm* (Crow's Theatre), *Death of Walt Disney* (Outside The March Theatre), *King Lear* (Shakespeare's Globe, London, England), *Cage* (Signature Theatre, New York). **TV/FILM:** *Fugitive Pieces* (Jeremy Podeswa), *Montreal Vu Par* (Denis Arcand).

**Eric Miracle**

SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** *Copperbelt* (NAC/Soulpepper); **OTHER THEATRE:** *King James* (Royal Manitoba Theatre Centre); **TV/FILM:** *Law & Order: Criminal Intent* (CityTV), *Neagley* (Rogers), *Saint Pierre* (CBC), *Star Trek: Strange New Worlds* (CBS). **INSTAGRAM:** @Eric.Miracle.



Olivia Neary-Hatton — 2026/27 Soulpepper Academy
SOULPEPPER 26/27: *Spring Awakening* (Debut), *Parfumerie*; **OTHER THEATRE:** *Intimate Apparel* (Thousand Islands Playhouse), *The Secret Life of Riley K* (Education Arts Canada), *I and You* (Terra Firma Festival), *Skyscraper* (A Front Company—movement director), *Morning After* (A Front Company—music composer/director); **TV/FILM:** *Murdoch Mysteries* (CBC), *I Hate People*, *People Hate Me* (CBC Gem), *Longing* (2024).

**Thomas Ryder Payne**

SOULPEPPER 26/27: *Spring Awakening*; **FOR SOULPEPPER:** *The Welkin*, *The Master Plan*, *The Guide to Being Fabulous*, *The Seagull*, *Da Kink in My Hair*, *Queen Goneril/King Lear*, *ART*, *The Brothers Size*, *Little Menace*, *The Royale*, *Oratorio*, *Orlando*, *Picture This*, *Father Comes Home from the Wars*, *Incident at Vichy*, *The Anger of Ernest and Ernestine*, *La Ronde*, *Kim's Convenience*, *Ghosts*; **OTHER THEATRE:** Designs for Stratford, Shaw, Mirvish, Canadian Stage, Crow's, Tarragon and others.

**Luke Reece**

SOULPEPPER 26/27: *Spring Awakening, The Thrill of Hope;*
FOR SOULPEPPER: Associate Artistic Director, Associate & Assistant Director: *The Welkin, Wildwoman, Pipeline.*
OTHER THEATRE: *Definition* (Tarragon Theatre); *Voice of the Valley* (Caravan Farm Theatre), *Anne of Green Gables* (Stratford Festival), *As I Must Live It* (Theatre Passe Muraille/Modern Times Stage Company), *The Wonderful* (Caravan Farm Theatre);
OTHER: Luke is one of Toronto's Most Decorated Slam Poets.

**Liisa Repo-Martell**

SOULPEPPER 26/27: *Spring Awakening;* **FOR SOULPEPPER:** *The Welkin, Happy Place, Uncle Vanya, Antigone, The Lesson;*
OTHER THEATRE: *Uncle Vanya, Towards Youth, The Boy in the Moon* (Crow's), *A Beautiful View* (Festival Players), *What a Young Wife Ought to Know* (2b Theatre), *Other Desert Cities* (Citadel Theatre), *Creditors* (Coal Mine), *A Midsummer Night's Dream, King Lear* (Stratford Festival), *You, Always* (Canadian Stage);
TV/FILM: *Hudson & Rex, Saint-Pierre, Happy Place* (Sienna Films), *The Umbrella Academy, The Big Oil Alliance* (writer-producer).

**Paolo Santalucia**

SOULPEPPER 26/27: *Spring Awakening;* **FOR SOULPEPPER:** Artistic Director; Soulpepper Academy graduate; 12 seasons with the company as an actor, director and writer; **OTHER THEATRE:** Work presented across Canada, Off-Broadway and throughout the United States; **AWARDS:** Two Dora Mavor Moore Awards for acting, with additional Dora nominations for direction and playwriting; **OTHER:** Co-founder of The Howland Company and former Associate Artistic Director of Crow's Theatre.

**Sabrina Weinstein**

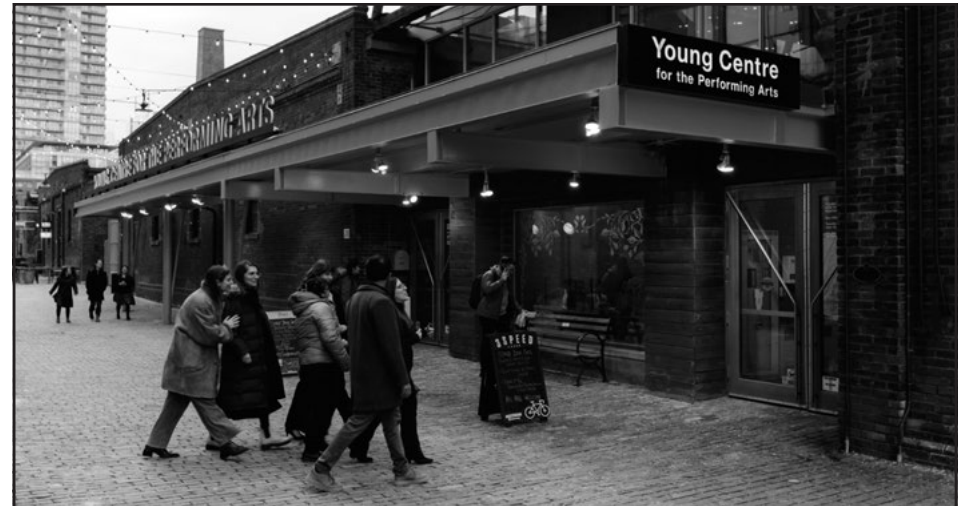
SOULPEPPER 26/27: *Spring Awakening* (Debut); **OTHER THEATRE:** *Love You Forever and More Munsch* (Young People's Theatre), *Grease, Finding Neverland* (Drayton Entertainment), *Bad Roads, Earworm* (Crow's Theatre), *Maanoomaa, My Brother* (Canadian Stage), *Brontë: The World Without* (Guild Festival Theatre), *Fertility* (Light Echo Theatre).

**Mackenzie Wojcik**

SOULPEPPER 26/27: *Spring Awakening* (Debut); **OTHER THEATRE:** *Appropriate* (Coal Mine), *Way Out There, Bad Hats' Peter Pan, 1939* (YES Theatre), *Liars at a Funeral* (PTE), *Macbeth, Waiting for Godot* (SIR), *The Secret Garden of An Sithean* (Festival Antigonish), *Tree Boy, Tuhkiyawolotipon* (Theatre New Brunswick), *American Buffalo* (Coal Mine—upcoming), *Waiting for Godot* (RMT/SIR—upcoming); **TV/FILM:** *Channel Zero* (NBCUniversal/Syfy), *Altar* (A24—upcoming); **INSTAGRAM:** @mackenziewojcik.

**Ming Wong 黃慧明**

SOULPEPPER 26/27: *Spring Awakening, De Profundis, Jaja's African Hair Braiding.* **FOR SOULPEPPER:** *Kim's Convenience, A Strange Loop, Three Sisters, De Profundis, Sizwe Banzi Is Dead, Pipeline;*
OTHER THEATRE: *Summer & Smoke, Octet, FLEX, Trident Moon, The Wrong Bashir, Natasha, Pierre & the Great Comet of 1812, The Master Plan* (Crow's); *Piaf/Dietrich, Come From Away* (The Grand); *The Tao of the World, Salesman in China, Rent*, (Stratford Festival); *Robin Hood, The Wizard of Oz Panto, The Inheritance* (Canadian Stage); *One for the Pot, Wait Until Dark, Candida* (Shaw Festival);
AWARDS: 2021 Virginia and Myrtle Cooper Award; three-time Dora Award winner. www.mingwongdesign.com.



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Producer

Amy Wilford
Producer

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Maya Royer
Production Manager

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Nicholas Beardsley
Assistant Technical Director

Rhett Costin
Assistant Technical Director

Mitchell Ayres
Assistant Technical Director

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